Gold Line Bridge Wins Five Industry Awards in 2013

Landmark Project was Designed by Award-winning Public Artist Andrew Leicester and is the Largest, Single Public Art/Transit Infrastructure Project in California

MONROVIA, CA – This year, the Metro Gold Line Foothill Extension Construction Authority (Construction Authority) was honored with five distinguished industry awards for the landmark Gold Line Bridge – a 584-linear foot structure that now serves as a Gateway to the San Gabriel Valley. The Gold Line Bridge was the first element of the 11.5-mile Metro Gold Line Foothill Extension light rail project from Pasadena to Azusa to be completed, and provides a connection between the current Gold Line terminus in the median of the I-210 Freeway at the Sierra Madre Villa station in Pasadena and the future Arcadia station that is under construction in downtown Arcadia, CA.

The Gold Line Bridge, completed in mid-December 2012, was recognized this year by various prestigious construction and engineering industry associations with the following awards:

- **Best Project in Southern California, Highways/Bridges** – Engineering News-Record (ENR)
- **2013 Engineering Achievement Award** – American Council of Engineering Companies (ACEC)
- **2013 Project Achievement Award** – Construction Management Association of America (CMAA)
- **Distinguished Project Award** – Western Council of Construction Consumers (WCCC)
- **Outstanding Public Civil Engineering Project, Transportation Over $10 Million** – American Society of Civil Engineers (ASCE)

“It’s an honor to receive these awards, and to be recognized in the engineering and construction industry for the Gold Line Bridge,” said Habib F. Balian, CEO of the Construction Authority. “The bridge is being recognized for not only its’ artistic beauty, but also the challenges that were overcome to design and build the bridge over an active freeway and an earthquake fault.”

In addition to being the most visible element of the light rail extension, the Gold Line Bridge also holds distinctions amongst infrastructure projects in California as the first ever artist-designed transit bridge and as the largest, single public art/transit infrastructure project. The on-budget, $18.6 million project was designed by award-winning public artist Andrew Leicester, who then worked alongside design-builder Skanska USA and Los Angeles-based design consultant AECOM to ensure the final design and construction were true to the overall vision.

“It took a significant amount of pre-planning and a very talented team from the Construction Authority and Skanksa USA and AECOM, our contractor, to take the design and make it a buildable reality,” added Balian. “It also took the cooperation and partnership of multiple agencies – including Caltrans and Metro – to allow us to do something unique and very different from what they are used to. We are very proud of the final bridge and the work now underway to bring light rail further into the San Gabriel Valley.”

Resources:

- **Link to high-resolution images of the bridge:**
• Link to an illustrated project brochure with complete project details, bios, and interviews: http://www.foothilextension.org/news/media-resources/

###